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ABOUT SHARON BURKETT KAISER

Born in 1946, Sharon Burkett Kaiser was a world traveler by the age of six. Her father, a psychiatrist in the Army Medical Corps, moved his family halfway around the world from San Francisco to Germany. Her fondest memories are of the German and Austrian countrysides and her desire to paint them.

Kaiser graduated from California State University at San Diego in 1969. She continued her art studies at the California Institute of Art, Brandes Art School, and California State University at Northridge. Kaiser became intensely challenged under the tutelage of Russian-born master painter, Sergei Bongart. Kaiser studied with Bongart for two years, feverishly exploring her talent.

Kaiser has received tremendous critical acclaim for her floral still life paintings. Beyond her successful one-woman shows, she was chosen as the featured artist at the Tokyo International Art Show and Artexpo Los Angeles. Kaiser's original canvases are found in extensive public and private collections throughout the world.

Reflections of Color and Light by Matthew Fabris is a hardbound volume which traces Kaiser's career and affirms her success as one of America's foremost women artists. Sharon Burkett Kaiser paints in her studio and near her home in Southern California.

Impressionism is the kind of painting that has most interested me my entire life. I suppose it is the color aspect which intrigues me and its effect on the human mind. I consider myself a colorist above all else. I am constantly experimenting with color and color relationships.

