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ABOUT GUIDO BORELLI

Guido Borelli da Caluso was born in 1952, in Caluso in the foothills of the Italian Alps. Although his concepts are impressionistic, Guido Borelli paints with a realism that is closely tied to the Italian Realism of the nineteenth century. With nature as its focal point, Guido paints images that transform their environment. Many of his works depict landscapes, houses, and villas set in beautiful Northern Italy and the Italian Alps. Guido Borelli's private collectors reads like a list from who's who and includes many of the world's most important and influential people, including: President Jimmy Carter, Kevin Costner, President Gerald Ford, Henry Kissinger, Jack Nicholson, Jacqueline Kennedy Onassis, President Ronald Regan, Donald Trump, and Opra Winfrey, to name but a few.

For over three decades Guido Borelli's paintings have been exhibited in many important, solo, exhibitions through the world including: the Ars Plauda Gallery- Torin Italy, Museo di Belle Arti e Arti Decorative-Salto Uruguay, Kunsthandel Gazendam- Amsterdam Holland, Istituto Italiano di Cultura- Cairo Egypt, London, Hamburg, Moscow, Madrid, San Francisco, the list goes on and on.

Guido Borelli's paintings capture the innocence of lost times and the nostalgia of long-ago stories of the old country heard at Grandfather's knee. His paintings are a wonderful combination of traditional styles and yet feel very contemporary, very today. They are infused with a romantic light, rich with Impressionist brushwork and color sensibility. These paintings must be seen, must be experienced, and must be appreciated.

"I am a true lover of nature and of everything gentle. My landscapes and houses combine reality and imagination. First I store in my mind all views that I find interesting. Later, when I need a subject, those views resurface in my memory, and I paint what I selectively remember of them, with intrinsically personal modifications." - Guido Borelli



