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ABOUT PEGGY DAVIS

Painting and creating have been an important part of Peggy Davis' life since very early in her childhood. Born and raised just outside of Chicago, it was not uncommon to find Peggy painting or sketching throughout her childhood. In her teen years her creative interests continued to grow and she took Art classes for all 4 years of high school. After becoming a mother of 6 children, 3 of whom she and her husband adopted, raising her children took center stage for Davis. It was at this time she began painting children's murals for baby nurseries, preschools and Sunday schools. She also designed theatrical sets and did faux finishing for area homes. After her children were grown she dove head first into her painting. Peggy considers herself self-taught as she has not taken any formal classes. She loves every medium and often dabbles in several although her preference is acrylics. Davis implements the wet acrylic painting technique meaning she paints quickly in layers of wet color. Her paintings tend to look like stained glass infused with movement and sometimes a 3D look. Using bright colors with a whimsical touch, Davis often depicts trees and flowers in her work. Davis has won awards for her work, has been in several juried events, and is recognized in her community as "The Happy Painter" as people often remark how happy her paintings make them feel. Peggy Davis now lives on a small farm in Northwest Indiana with her husband and a few chickens.

