



**FINE ART
LIAISONS**

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ABOUT LUIGI ULLIO

Luigi Ullio was born on March 1, 1936 in Piedmont, Italy in the northwestern corner, adjoining the border of France and Switzerland.

Piedmont is known for its splendid architecture, lavish parks and castles, and the bright summer colors of the countryside that fade in delicate impressionistic hues in the fall. Growing up in these surroundings brought out his natural attraction to art and strongly influenced his style.

Luigi started oil painting after being introduced by a friend. They spent much of their time in the studio learning the basics and history of art as well as traveling the hills and hamlets surrounding the city to paint and discuss their works, sometimes with renowned artists of the region. At this time he became interested in the Italian and French Impressionists.

Luigi's interests drove him to travel and live in many countries where he enjoyed meeting the people and learning about their culture and language.

After his service in the Italian Army he joined the French Foreign Legion for five years as an Intelligence Officer in North Africa. The Arabic architecture, culture, art, language and people have greatly influenced his eye.

In 1981, Luigi came to the United States, to exhibit his oil paintings, sculptures and stained-glass works. "It's a world made of color, light and space.....painting is poetry and music: Colors represent words and sounds.....Each time someone takes the time to listen to me through my art work all my efforts have been well spent."

