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ABOUT JANE SCHMIDT

Jane Schmidt is a landscape painter. She received her Master of Fine Arts in Painting from Arizona State University and her Bachelor of Fine Arts in Graphic Design from the College for Creative Studies, Detroit, Michigan. Jane's constant quest for beauty and inspiration takes her from the coast of Maine to the countryside of California, and from the mountains of Colorado to the lowlands of the Carolinas. Jane's landscape paintings are noted for their unique color palettes and energetic brushwork. "My subject is color," states Jane "and there is no better source or inspiration than nature."

Jane has earned national and international recognition for her landscape paintings. She was invited to exhibit at the esteemed Florence Biennale and has been selected to show at museums and universities throughout the country. Her work is eagerly sought after by arts enthusiasts and can be found in prestigious private and corporate collections. er, Richard Schmid and Bill Parks. Dan is inspired by Russian, European and American masters including Nicolai Fechin, John Singer Sargent, Joaquin Sorolla, Carl Von Marr and Anders Zorn.



Color Field 24



A Bend in the River